

17

F9 C9

tr P.M. tr

T 8 8 x x x 8 x x x 8 10 x x x 8 x x x 10

A 8 8 x x x 8 x x x 9 x x x 9 x x x 9

B 8 (10) 8 (10)

21

F9 C9 A^b9 G9

tr

T 8 x x x 8 x x x 8 x x 11 10

A 8 x x x 8 x x x 9 x x 11 10

B 8 8 (10) 10 9 10 10 10 10

sl.

26

G^b9 C9

1/4

T 9 9 8 8 8 8 8 8 8 8

A 9 9 8 8 8 8 8 8 8 8

B 9 8 10 10 8 10 8 8 8 8

P H V

B Guitar Solo

C7

29

3 3

T 8 8 8 8 8 8 8 8 8 8

A 8 10 11 10 8 8 8 10 8 8

B 10 8 10 8 10 8 10 8 10 8

P P P H P H

Gtr II *ff*

T 8 8 8 8 8 8 8 8 8 8

A 8 8 8 8 8 8 8 8 8 8

B 7 7 7 7 7 7 7 7 7 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part features a melody line with a key signature of one flat (Bb) and a 3/4 time signature. The piano part provides harmonic support with chords and a bass line. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a tablature section with fret numbers and a "let ring" instruction. The piano staff includes a bass line with a key signature of one sharp (F#) and a 3/4 time signature. The score is labeled with "F7" and "C7" chords. The guitar part includes a "let ring" instruction and a "1/4" note value. The piano part includes a "sl." (sustained) instruction and a "1/2" note value. The score is presented in a clear, professional layout with a white background and black text.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in G major, with a key signature of one sharp (F#). The tempo is marked "Moderato" and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part features a complex melody with many accidentals and a key signature change to F major in measure 5. The vocal part is a simple melody with lyrics. The bass part provides a steady accompaniment. The score is written for a single guitar, a single vocal, and a single bass.

System 1 (Measures 1-4):

- Measure 1:** Guitar: G7, F#4, G4, A4, B4, C5, B4, A4, G4. Vocal: "Hello". Bass: G2, B1, D2.
- Measure 2:** Guitar: F#4, G4, A4, B4, C5, B4, A4, G4. Vocal: "Goodbye". Bass: G2, B1, D2.
- Measure 3:** Guitar: F#4, G4, A4, B4, C5, B4, A4, G4. Vocal: "Hello". Bass: G2, B1, D2.
- Measure 4:** Guitar: F#4, G4, A4, B4, C5, B4, A4, G4. Vocal: "Goodbye". Bass: G2, B1, D2.

System 2 (Measures 5-8):

- Measure 5:** Guitar: F#4, G4, A4, B4, C5, B4, A4, G4. Vocal: "Hello". Bass: G2, B1, D2.
- Measure 6:** Guitar: F#4, G4, A4, B4, C5, B4, A4, G4. Vocal: "Goodbye". Bass: G2, B1, D2.
- Measure 7:** Guitar: F#4, G4, A4, B4, C5, B4, A4, G4. Vocal: "Hello". Bass: G2, B1, D2.
- Measure 8:** Guitar: F#4, G4, A4, B4, C5, B4, A4, G4. Vocal: "Goodbye". Bass: G2, B1, D2.

[illegible]

46

C7

let ring

1/4

let ring

1/2

P sl. H H

47

F7 C7

Gtr II

C9

let ring

Gtrs I, IV

tr~ tr~

H H H P H

48

Gtr III

49

tr~ tr~ tr~ tr~ tr~ tr~

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

57

F9 C9

tr~ tr~ tr~ tr~ tr~ tr~

T 8 8 8 8 8 8
(8) (8) (10) (10) (8) (10)

A

B

60

G9 F9 C9

Full 1/2

T (8) 8 8 8 8 8 8
(10) (10) 10 8 10 8 10

A 10 8 10 8 10 8 10 8 9 10 8 9 10 8 9

B 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10

H H

64

3 3

~~~~~

T 8 8 8 8 8 8  
9 9 9 9 9 9

A x x 0 8 10 8 10 8 10 8 10 8 10 10

B 10 8 10 8 10 8 10 8 10 8 10 8 10 10

H V----- V----- V-----

67

F9

1/2 Full 1/2 Full Full Full

T 8 8 8 8 8 8 11 13 13 13 13 11 13 13 11 13 13 11 13 15 11

A 8 10 10 8 8 8 11 13 13 13 13 11 13 13 11 13 13 11 13 15 11

B

sl.

C9 G9 F9

71

Full Full 1/2 Full 1/2

sl. sl.

T 11 17 17 8 8 11 (11) 8 8 8 10 10 (10) 10 8 8 8 11 11 8 10

A 5 9 8 11 (11) 8 8 8 10 10 (10) 10 8 8 8 11 11 8 10

B

C9 C7

75

Full Full

H P

T 8 10 8 10 8 9 8 0 11 11 8 8 8 8 10 8 10 8 8 10 8

A 8 9 10 8 10 8 9 8 0 11 11 8 8 8 8 10 8 10 8 8 10 8

B 10

Gtr II

T

A

B

F7 C7

80

Full Full Full Full Full Full

T 9 8 10 8 10 8 8 11 11 8 8 10 10 8 10 10 8 9 10 10 8 9 10 10 10 8 (0) 8 9 10 10

A 9 8 10 8 10 8 8 11 11 8 8 10 10 8 10 10 8 9 10 10 8 9 10 10 10 8 (0) 8 9 10 10

B

T

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

85

G7 F7 C7

Full Full Full

H H H H V----- sl.

T 8 8 9 10 10 8 (0) 8 9 10 10 8 9 10 10 8 8 10 8 9 10 8 8 8 x x 11 12

A 8 8 9 10 10 8 (0) 8 9 10 10 8 9 10 10 8 8 10 8 9 10 8 8 8 x x 11 12

B 8 8 9 10 10 8 (0) 8 9 10 10 8 9 10 10 8 8 10 8 9 10 8 8 8 x x 11 12

T 10 10 8 8 8 8 8 8

A 9 9 7 7 7 7 7 7

B 9 9 7 7 7 7 7 7

**C Interlude**

C7

89

8va 8va-----

Gtrs I, IV

sl. sl. sl. sl. sl.

T 11 11 11 20 20 20 x

A 12 12 12 17 20 20 20 x

B 12 12 12 17 20 20 20 x

Gtr II **ff**

sl. sl. sl. sl. P P H

T 11 11 11 12 10 8 10 8 10 8 8 8 10

A 12 12 12 12 10 8 10 8 10 8 8 8 10

B 12 12 12 12 10 8 10 8 10 8 8 8 10

93

F7 C7 *8va* G7 F7

*2020* *20* *20(20)(20)* *1 1/2 1/2*

*17*

*sl.*

*11 11 11 12 12 12 12 10 8 10 8 10 8 11 11 11 12 12 12 12 10 8 10 8*

*sl. sl. sl. sl. P P H sl. sl. sl. sl. P P*

99

C7 *8va* *8va* *8va*

*2020* *20* *20x* *2020* *2018* *201818*

*17* *17*

*sl. sl.* *sl.*

*10 8 8 9 10 11 11 11 12 12 12 12 10 8 10 8 10 8 10*

*H sl. sl. sl. sl. P P H*

105

F7

8va-----

G7

8va--

F7

1/2 Full 1/2 1/2

18 18 16 17 16 17

sl.

~~~~~

11 12 11 12 11 12 12 10 8 10 8 10 8 11 12 11 12 11 12 12 10 8 10 8

sl. sl. sl. sl. P P H sl. sl. sl. sl. P P

D Guitar Solo

C7

C7

111

let ring

1/2 Full Full Full Full Full

11 13 11 13 13 13 13 13 13 13 11 13 11 13 11 8 10 8

H P sl.

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8 8 8 8 8 8 8 8

10 10 7 7 7 7 7 7

H

116

F7 C7

Full 10 8 10 8 8 11 Full (11) 11 Full 11 8 1/4 8 10 8 10 8 Full 8 11 8 10 (10) 8 10

T A B

8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7

p

120

G7 F7 C7

1/2 8 8 10 8 10 8 10 8 1/2 (10) 8 8 10 8 (8) 8 8 10 8 (8) 8

T A B

H H H H

8 7 8 7 10 9 10 9 8 7 8 7 8 7 8 7

124

1/2 8 8 10 8 10 8 10 8 1/2 8 8 10 8 10 8 10 8 1/2 8 8 10 8 10 8 10 8

T A B

8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7

128

F7 C7

T  
A  
B

sl.

132

G7 F7 C7

T  
A  
B

H H H

**[E] Interlude**

136

Gtr II C9

Gtrs I, IV

T  
A  
B

H H H

140

F9 C9

T (8) 8 8 8 (8) 10 8 8 (8) 10 8 8 (8) 10 8 8

A (8) 8 8 8 (8) 10 8 8 (8) 10 8 8 (8) 10 8 8

B 10 8 10 10 8 10 10 8 10 10 8 10

H

144

G9 F9 C9

T (8) 10 8 8 (8) 10 8 8 (8) 10 8 8 (8) 10 8 8

A (8) 10 8 8 (8) 10 8 8 (8) 10 8 8 (8) 10 8 8

B 10 8 10 10 8 10 10 8 10 10 8 10

H

148

C9 C9 C9

T (8) 10 8 8 (8) 10 8 8 (8) 10 8 8

A (8) 10 8 8 (8) 10 8 8 (8) 10 8 8

B 10 8 10 10 8 10 10 8 10 10 8 10

H

**[F] Outro**

*fff* *tr*

152

F5 F9

T 8 8 x x x 8 x x x 8

A 8 8 x x x 8 x x x 8

B (10) 8 10 8 (10) 0

H

*let ring*

*tr*

155

C9 A<sup>b</sup>9 G9 G<sup>b</sup>9 C9 D<sup>b</sup>9C9

tr

8 10 x x x 8 x x x 10 x x x 11 10 9 x x x 9 x x x 10 10 9 8 (10)

sl.

161

A.H. 1/2 let ring

(8) (8) (6) 6 6 (6) (6) 6 8

G G G G

H H H